

3/6, 2024 BRMTA Meeting at O'Neill's Music House

Those present were:

Angie Bergeron

Ning Gao

Yanna Gustafson

Pamela Pike

Christine Lien

Clara Guilbeau

Megan Shannon

David Easley

Jinnan Liu (new member)

Ching Song Juneau

Eden Brown

9:30-Coffee

10:00- Meeting was called to order by President Angie Bergeron.

Upcoming Events: Romantic and Contemporary Competition-3/9. Clara reminded everybody to arrive on time to work on 3/9

MTNA National Conference-3/16-20.

Welcomed New member Jinnan Liu student of LSU, PhD in music education emphasis in piano pedagogy.

Allen-Fleming Auditions-4/13 deadline is 3/16. Event is in crisis due to high expenses and low funding. Possibly to look for more options in the near future.

BRMTA Rally -4/20 and 4/27 deadline is 3/16. Some updates of the syllabus such as arpeggio in one octave, hands together for prep B and Level I...updated Rally Syllabus can be found on the website. Absence fee for days that you cannot work has been increased to \$150. Teachers with less than 10 students will have to work one of the two rally days or pay \$150. The notation of the Bass and Treble Clefs have been eliminated for Prep B, students only need to identify the clefs. No download or subscription of music from places such as IMSLP will be allowed in Rally unless there's proof of purchase.

Keyboard Olympics-Dr Pike and David Easley-testing dates are 3/30 and 4/28 and 5/18.

Repertoire (two pieces) are not required to be memorized. There are several sessions and students can choose to be tested one session at a time.

Summer enrichment Scholarship- David Easley- deadline is 5/5. Recommendation letters and transcripts are required.

End of year Lunch- 5/10 at Superior Grill

LMTA Ensemble Festival- 6/15-16. Registration window is between 4/13-5/25. Registration form and videos will be available soon. Information can be found through Google Piano Ensemble Festival on Youtube. There will be lots of links on the LMTA website.

Multimedia Minute- Angie Bergeron

Angie recommends watching You Tube/Ted Talk- The Transformative Power of Classical Music/Benjamin Zander...Podcast ThousandHertz-Sounds Design... (Hand out was available in the meeting)

10:30- Program: Piano Literature by Black Composer: what you Should teach and Why
Presented by Eden Esters Brown (Hand out was available in the meeting)

European traditional music composed by Black Composer. Eden performed a few pieces from some of the composers. Some of the music was not available but we can find it at IMSLP and in some selected University libraries.

Joseph Bologna, Complete Keyboard Works, editors, Eden Ester Brown and Dr. Douglas Jurs (subito Publishing)- COMING MARCH 2024!

Some composers were mentioned:

Ludovic Lamothe.

Fred Onovwerosuoke,

Hale Smith.

Eden emphasized that teachers see themselves as artists and giving something back to the community and encourage students to do the same.

She also believes that while teachers see teaching as pulling knowledge out rather than putting knowledge in the resources is what we are missing.

She encourages us to really dig into all the information to introduce those music that we are missing.

Minutes by Ching Song Juneau, NCTM, LCTM